



right for handmade art and jewelry. I developed a following.”

He begins his design process with knowing what he wants to make — a brooch, necklace, ring, earrings, a piece of sculpture. Then he turns on music, takes off his shoes and engages in “mental meanderings” with a sketchpad.

He keeps in mind wearable sculpture should look as good off the body and on. He also enjoys early discussions with customers.

“People come to you because they like what you have to say” in your art, he said. Fifty percent of his work is on commission.

Turner has won the KIA Area Show’s Best in Show, as well as Best of Media and first place at the Kalamazoo Art Fair.

His parents in Detroit collected Asian art, he said, and he learned from that exposure “to appreciate saying more by saying less.”

By not overloading a piece “creates a visual allure. What you’re withholding is saying more.” In the finished work, then, “all the elements have a reason,” Turner said.

