

CURRICULUM VITAE

Karen Bondarchuk

SELECT EXHIBITIONS

Apprehension (January-February 2016)

Solo Exhibition, Mimi and Ian Rolland Art Center, University of Saint Francis, Fort Wayne, IN

Retrospective VCCA: 10 Ans de Créations au Moulin à Nef (September-October 2015)

Juried Exhibition, La Chapelle Sainte-Catherine, Port d'Auvillar, France

Birds in Art (2008, 2010-15)

Juried Exhibition, Leigh Yawkey Woodson Art Museum, Wausau, WI. Travelling exhibition in 2009, 2012-15

Goldfinch Variations, (April-June 2015)

Invitational Exhibition, Peters Projects, Santa Fe, NM

Kith and Kin (October-November 2013)

Solo Exhibition, Netzorg Kerr Gallery, Richmond Center for Visual Arts, Kalamazoo, MI

Animal Shades (March-April 2013)

Solo Exhibition, John A. Day Gallery, University of South Dakota, Vermillion, SD

jabberwocking (January-February 2013)

Solo Exhibition, Kimura Gallery, University of Alaska, Anchorage, AK

Roadside Attraction (August-November 2012)

Solo Exhibition, Appalachian State University, Boone, NC

The Pecking Order (March-May 2012)

Solo Exhibition, Sarratt Gallery, Vanderbilt University, Nashville, TN.

Sioux City Art Center 62nd Juried Exhibition (June- August 2012)

Juried exhibition, Sioux City, IA

International Drawing Annual Selections (April-May 2012)

Juried exhibition, Manifest Gallery, Cincinnati, OH.

Multiple Encounters-Second Edition (January-February 2012)

Invitational Exhibition curated by Nicholas Hill, Lalit Kala Akademi (The National Academy of Fine Art), New Delhi, India

Lay of the Land with Terrence Campagna, (October-November 2011)

Two Person Exhibition with Terrence Campagna, Edwin 2739 Gallery, Detroit, MI.

Artprize (September-October 2011)

Juried exhibition, Grand Rapids Public Museum, Grand Rapids, MI

International Juried Works on Paper Exhibition (June-August 2011)

Juried by Dan Weldon. 1212 Gallery, Richmond, VA

Corvus en Banc (January-February 2011)

Solo Exhibition, Schmidt Art Center, Southwest Illinois College, Belleville, IL

Marlboro Gallery National Juried Sculpture Exhibition (Aug-Sept 2010)

Juried by Molly Donovan, Prince George Community College, Largo, MD

Crow Magnus (May-June 2010)

Solo Exhibition, Woman Made Gallery, Chicago, IL

Sustain (March-April 2010)
Juried by Terry Tempest Williams, UIS Visual Arts Gallery, University of Illinois, Springfield, IL

From the Center, Now (Jan-Feb 2010)
Juried by Lucy Lippard, Women's Caucus for Art/Woman Made Gallery, Chicago, IL

Sculpture NOW 2010 (Jan-Feb 2010)
Juried by Ryan Hill, Edison Place Gallery, Washington, DC

Off the Norm (June-Sept 2009)
Invitational Group Exhibition curated by Robert McKaskell, London Museum, London, ON Canada

Material Afterlife (June-August 2009)
Juried Exhibition, UICA (Urban Institute for Contemporary Art, Grand Rapids, MI

After the Pedestal (June-July 2009)
Juried by Paola Morsiani, Sculpture Center, Cleveland, OH

17 Days Video Series (Feb-Mar 2009)
Invitational video screening curated by Adriane Little, CEPA Gallery, Buffalo, NY

Memento Mori: Contemporary Manifestations (Jan-Feb 2009)
Juried by Eleanor Heartney, Morehead State University, Morehead, KY

Biologic (spring 2008)
Juried Exhibition, Limner Gallery, Hudson, NY

WMU Faculty Exhibition (June 2008)
Studio Art Centers International, Florence, Italy

Some Assembly Required (June 2007)
Juried by Lauren Levato, Woman Made Gallery, Chicago, IL

West Michigan Area Show (spring 2005)
Juried by Luis Jimenez, Kalamazoo Institute of Arts, Kalamazoo, MI

Exquisite Archives (2004)
Invitational screening of video, Atlantic Film Festival, Halifax, NS, Canada

As I Am (2004)
Juried by Magdalen Hsu Li, Jaffe Arts Center, Norfolk, VA

Origin of the Species-ist (1999)
Juried and Curated by Sue Coe, Appalachian State University, Boone, NC

SELECT FELLOWSHIPS/GRANTS/AWARDS

First Place, Great Lakes Drawing Biennial, EMU University Gallery, Ypsilanti, MI 2014
Artists Fellowship, Virginia Center for Creative Arts, Three week residency, 2014
Artists Fellowship, VCCA Moulin a Nef, Auvillar, France, Three week residency, 2012
FRACASF Grant for cave research in France, Western Michigan University, 2012
Artists Fellowship, Virginia Center for Creative Arts, Three week residency, 2011
Third Place Award for sculpture, Marlboro Gallery National Juried Exhibition, Largo, MD 2010
Grand Prize for sculpture, Sustain Exhibition, UIS Visual Arts Gallery, Springfield, IL 2010
Arts Council of Greater Kalamazoo Individual Artist Grant, Kalamazoo, MI, 2009
Artists Fellowship, Vermont Studio Center, Johnson, VT. Four week studio residency, 2009
FRACASF Grant for research at British Museum, Western Michigan University, 2008
IEFDF Grant for studio research in England, Western Michigan University, 2008
People's Choice Award for sculpture, Kalamazoo Institute of Arts, Kalamazoo, MI, 2007
Artists Fellowship, Ragdale Foundation, Lake Forest, IL. Two week studio residency, 2006

PUBLICATIONS

Vertical Team Guide for Advanced Placement Studio Art. Published by College Board AP, 2012

William and Mary Review, College of William and Mary, Volume 46, 2008: 5

Illustrations for "Orientalizing Costume in Early Fifteenth-Century French Manuscript Painting," Gesta Magazine for International Center of Medieval Art, vol. XL/2, 2001

SELECT REVIEWS

"Dancing the Dance," artist's profile and feature of my work in Western Visions Exhibition, Kirsten Rue, Western Visions Magazine, September 2015.

"Jabberwocking, A Study of Speech vs. Intelligence," review of solo exhibition at Kimura Gallery, University of Alaska Anchorage, Heather Hamilton, The Northern Light, 22 January 2013.

"Rave On," review of solo exhibition at Vanderbilt University, Joe Nolan, Art Now Nashville, 6 May 2012

"Sarratt Gallery Installation Explores 'Pecking Order,'" review of solo exhibition at Vanderbilt University, MiChelle Jones, The Tennessean, 26 April 2012

"Earnestly and Honestly Eclectic," review of work in ArtPrize at Grand Rapids Public Museum, Joseph Becherer, Grand Rapids Press, MI. 28 Sept 2011

"Exhibit Marries Art, Environmental Issues," review of Lay of the Land exhibition, Brian Mackey, The State Journal Register, Springfield IL. 20 April 2011

"Lay of the Land reminds us 'how fragile it all is,'" review of Lay of the Land exhibition, John Tienken, UIS Journal, Springfield, IL. 13 April 2011

"Those Who Teach...Also Do," review of Faculty Exhibition, Michael Chevy Castranova, Arts and Entertainment section, Kalamazoo Gazette, Kalamazoo, MI. 5 Dec. 2010: C1-2

"Dans la Musee," review of Off the Norm exhibition (with interview quotes), Tess deHaan, Artscape Journal, London, ON. Issue 42, September 2009:14

"Forget the Pedestals," review of After the Pedestal exhibition, Douglas Max Utter, Cleveland Scene, Cleveland, OH. June 24-30, 2009: 26. www.clevelandscene.com

"Bondarchuk's Crow is People's Choice," announcement of People's Choice Award. Entertainment Staff, Kalamazoo Gazette: P.S. Section, Kalamazoo, MI. 3 June 2007.

PUBLIC COLLECTIONS

National Gallery of Canada, Ottawa, Canada

Kalamazoo Institute of Arts, Kalamazoo, MI

Nova Scotia College of Art and Design, (NSCAD) video archive, Halifax, Canada

Leigh Yawkey Woodson Art Museum, Wausau, WI

Also represented in numerous private collections in Canada and the USA

EDUCATION

M.F.A., Sculpture, 1995. The Ohio State University, Columbus, OH

B.F.A., Sculpture/Video with Art History Minor, 1989. NSCAD University (formerly Nova Scotia College of Art and Design), Halifax, Nova Scotia, Canada

Diploma, Fine Art, 1988. Fanshawe College, London, Ontario, Canada

Certificate, Behavioural Science, 1985. Fanshawe College, London, Ontario, Canada

EMPLOYMENT

Associate Professor; Foundation Area Coordinator

Western Michigan University, Frostic School of Art, Kalamazoo, MI